

It's a Dolly Holiday  
Region 6 2010

## SEMINARS

### Hirata Goyo and the Birth of the Japanese Doll

with Alan Pate limited to 25 attendees

Thursday 9 - noon

Price \$ 15

In the early 1930's a tectonic shift in the world of the Japanese doll took place. For centuries doll artisans had labored to create exceptional objects of beauty destined to be displayed and admired. Some were for ritual purposes; others were for unabashed personal enjoyment. But these artisans were largely unknown. Working in anonymity, the fruits of their labors were marketed and sold by wholesalers and shops that placed their own names on the product. But in the late 1920's and early 1930's an art doll movement began to coalesce, allowing craftsmen to emerge from behind the curtain. They began to create works of arresting beauty that broke clean from traditional molds and shattered centuries old trade structures. Rather than artisans, they began to conceive of themselves as artists, signing their pieces with pride and trumpeting their authorship. The first superstar of this movement was Hirata Goyo II. Looking at images of his works and comparing them to earlier traditions, we will trace the emergence of the modern Japanese art doll in all its beauty, power, and grace.

### Club Presidents

limited to 14 attendees

Thursday 9 - noon

with Karen Rockwell, UFDC President and  
Ada Diedrich, UFDC First Vice President, President Elect

Price \$ 15

This seminar is an in-depth presentation on UFDC club Presidents' roles and responsibilities. It provides information and support needed to be an effective club leader by discussing the challenges, responsibilities, and in addressing conflict resolutions. Participants will receive a copy of the ***Club President's Manual***.

### Doll House Dolls

limited to 25 attendees

Thursday 2 - 5 pm

with Pat Bellamy

Price \$ 15

This seminar covers dollhouse doll inhabitants of wood, china, bisque, celluloid, cloth, composition, and hard plastic that have been used for over a century. Information presented will help you identify dolls from different periods of time. ***Pat Bellamy***, a collector for over 40 years leads this seminar. She has also been a member of the National Association of Miniature Enthusiasts and owned for 20 years, a retail store in California specializing in dollhouses and dolls. Each attendee is encouraged to bring one dollhouse doll, of any era, about which they would like to share information.

### Even If It's French, It Doesn't Have to be Expensive

with Elizabeth Schmahl limited to 25 attendees

Friday 9 - noon

Price \$ 15

How we all love those French dolls! But is there a way to collect French dolls without breaking the bank? This seminar will discuss antique and vintage French dolls and accessories that can be found with a little perseverance, and that may be more affordable than you think! So even though we all wish we could have shelves full of Brus, Jumeaus, and Bleuettes, there are other lovely French dollies and beautiful accessories that are in reach of the average collector, and that are just as pretty and fun to have! Learn a little bit of French culture - you might even be speaking a little French when it's all over! Feel free to bring any French finds you have made to share.

**"What Fabric Is That?"**

with Brian Mogren

limited to 15 attendees

Friday 9 - noon

Price \$ 15

This seminar is to help you in identifying antique fabrics and trim. Attendees will be given an opportunity for hands on experience with vintage / antique textiles and trims, as well as hints and tips of identifying, preserving, and cleaning. A display will be offered for discussion, questions, and answers.

**Cissy's Little Sister Elise**

with Jim Howard

limited to 25 attendees

Friday 2 - 5 pm

Price \$ 15

Elise was advertised by Madame Alexander in 1957 as a brand new doll "from the tips of her toes to the crown of her head". Made in hard plastic until 1964 she could be purchased dressed in street clothes or in special formal outfits. A large variety of separate dresses, coats, and accessories were also available. **Jim Howard** will share his photo presentation of his 1950's collection, providing discussion and answer time.

**Door of Hope Dolls**

with Jean Kestel

limited to 15 attendees

Friday 2 - 5 pm

Price \$ 15

This seminar is an overview of the history of the Door of Hope Mission in Shanghai from 1901-1950's and the part the creation and sale of the dolls played in the lives of the girls and women who lived in the mission. It will cover the changes in the mission over its 50 years and the closing of its doors on the year of its 50th anniversary. The seminar will cover the usefulness of the dolls as a learning tool for the residents, improving their skills in sewing and embroidery and as a means of money. There will be dolls on display, and attendees are invited to bring their dolls for discussion and identification. Cleaning and preservation techniques will be addressed.

**Emma Clear and the Humpty Dumpty Doll Hospital**

with Linda Edward

limited to 25 attendees

Saturday 9 - noon

Price \$ 15

An in depth study of the Clear dolls and the many doll makers inspired by her.

**From Page to Fashion**

with Janie Hile &amp; Blythe Pelham

limited to 15 attendees

Saturday 2 - 5 pm

Price \$ 15

This seminar provides a delightful look at fashion illustrations from the late Nineteenth and early Twentieth Century's and examines some of the methods of turning two-dimensional works into usable fashions for your dolls. Though the focus of this seminar is the French Fashions, Bleuettes and Betsy McCall, many of the hints and ideas are transferable to other dolls.